

No 7

SONG - (Oliver)

"WHERE IS LOVE?"

Lento  $\text{♩} = 72$

Oliver

Where is love? Does it fall from skies a - bove?

add Fl.

Fl.  $\text{♩}$

Cl. Bsn. Cello C.B. Cor. Ang. add Trom. (Cup mute)

OLI Is it un-der-neath the wil - low tree, that i've been dream - ing of?

add Vibra.

Vln.

A

OLI Where is she Who I close my eyes to see?

OLI Will I ev - er know the sweet 'hel-lo' that's meant for on - ly me?

add Vibra.

Oliver

**B**

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am be-side the some-one who I can mean some-thing to

Ob.

OLI Where Where is love?

Vln. Fl. Vln. Cello

Tutti *poco rit.*

**C Tearfully and hesitantly**

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am le-side the some-one who I can mean some-thing to

Ob.

OLI

Where? Where is love?

*rit.*

Hn. Piano Ob.

*rit.* *f* Timp.

Oliver rises, crosses to the counter and goes to sleep underneath it

Vln. Str. W.W.

Play if wanted

*dim.* *pp* *attacca*

Timp.

No 8

NEXT MORNING

*d.* = 60

Tutti *f*

W.W. Vibra.

Noah Claypole arrives at the street door and bangs and kicks it

Meno mosso *J* = 112  
B NOAH (*eff*) Open the door will yer?  
Fl. Perc.

*rit.* Vln. Hn. Vln. Ob. *p*  
Bsn. Cello Cello Bsn.

OLIVER: I will directly sir  
(undoing the chain and turning the key)

NOAH: (through the keyhole) Are you the new boy?

OLIVER: Yes sir

NOAH: (still outside) How old are yer? Thirteen sir

Dialogue continues

ROS  
ro - ses? Who will buy?

MIL  
- day? Who will buy?

STRAW

KNI  
grind! Long-Song Seller Who will buy?

Who will buy?

**E Poco più mosso** Rose Seller

Oliver Who will

Who will buy this won-der-ful mor - ning? Such a sky You ne-ver did see

Tutti (Str. trem.) *p* *f* Fl. *mf*

ROS  
buy my sweet red ro - ses?

OLI  
Who will tie it up with a rib - bon. And

Strawberry Seller

F

Ripe straw-ber-ries ripe

put it in a box for me? So I could see it at my

W.W. tr. r.h. l.h. Vln. 3 W.W. Str.

lei-sure When - e - ver things go wrong, And I would keep it as a trea-sure To

Fl. b. Ob. d. 4

Milkmaid

G

A-ny milk to - day?

last my whole life long Who will buy this won-der-ful feel - ing?

Ob. Tutti (Str. trem.) p

Strawberry Seller

3

Knife Grinder Ripe straw-ber-ries, ripe!

Knives, knives to grind.

I'm so high I swear I could fly Me, oh my! I

Vln. mf Trom. 3 p

OLI

don't want to lose it So what am I to do. To keep the sky so blue? There

*in 4*

*p* *r.h.*

Rose Seller

Who will buy?

Milkmaid

Who will buy? \_\_\_\_\_

Knife Grinder

Who will buy? \_\_\_\_\_

Long Song Seller

Who will buy? \_\_\_\_\_

OLI

must be some-one who will buy.

H Mr Brownlow and Dr. Grimwig enter

MR BROWNLOW (spoken)  
Come in, Doctor. I think you'll find a  
great improvement in the boy

DR. GRIMWIG  
That's for me to say sir

Horn  
if wanted

They climb  
the stairs

Dialogue